

MUSIC FOR THE LUTE
1/2006



TREE EDITION

Albert Reyerman
Finkenberg 89
D - 23558 Luebeck
Germany

Prices in this Catalogue are shown in EURO = E

NEW ENTRIES:

- page 8: Robert Dowland: Variete of lute lessons, London 1610
page 10: Hans Neusidler: Ein neugeordent künstlichs Lautenbuch, 1536
page 10: Rostock I: Sonata for Viola d'amore, Lute & Basso, ca 1720

Music for Lute in Renaissance tuning (g')

METHOD FOR THE RENAISSANCE LUTE by Stefan Lundgren

127 exercises and pieces lead the student step by step from the beginning to the performance of the music of John Dowland, Francesco da Milano and other great Renaissance composers. French tablature with an introduction to Italian tablature. Text in English. With illustrations. E 25.-

MICHELANGELO GALILEI (1575 - 1631) : IL PRIMO LIBRO D'INTAVOLATURA DI LIUTO , edited by Albert Reyerman

A reproduction of the original edition, Munich 1620. Michelangelo, a brother of Galileo Galilei, was a lutenist at the court of Archduke Maximilian I in Munich. The music in this book comprises 12 SONATE, in total 56 pieces for a ten course lute. With an introduction (in English and German) by Douglas Alton Smith. French tablature/Renaissance tuning. E 25.-

NICOLAS VALLET (1583 - 1642) : PIECES FOR 4 LUTES edited by Anne Bailes

Although the solo music of Vallet has long been available, this is the first modern edition of his delightful quartets. Mistakes and inconsistencies have been corrected and it is hoped that this performing edition will meet the demands of those interested in lute ensemble music. Introduction in English and German. French tablature/Renaissance tuning. E 15.-

GIOVANNI PAOLO PALADIN (? - 1566) : TABLATURE DE LUTZ, Lyon 1549

Reproduction of the sole surviving copy now in the Bavarian State Library. The music contains intabulations of chansons as well as Fantasias, Galliards, Pavins and a large BATAILLA. Italian tablature/Renaissance tuning. E 10.-

TREE RENAISSANCE LUTE BOOKE edited by Albert Reyerman

A selection of 24 solo lute pieces from various sources of the Renaissance period. The pieces are grouped according to key and tempo and are thus suitable for performance. Intermediate difficulty. French tablature/Renaissance tuning. E 15.-

ROBERT DE VISÉE (1650 - 1725): 5 SUITES FOR ARCI LIUTO

edited by Milorad Romic

This edition contains pieces for Theorbo from the Vaudry de Saizenay manuscript (1699) in transcription for Archlute. 29 pieces have been selected, grouped into 5 suites and transcribed for Archlute, thus forming a valuable contribution to the Archlute repertoire.

French tablature/Renaissance tuning

E 20.-

Music for Lute in Renaissance tuning (g')

30 EASY PIECES FOR RENAISSANCE LUTE

edited by Douglas Alton Smith

Pieces from various sources, selected and grouped according to difficulty.

With fingering signs and advice on practicing.

French tablature/Renaissance tuning E 15.-

SONGS TO THE LUTE

collected and edited by Donna Curry

Songs of the Renaissance period from Italy, Spain, England, France and Germany for voice and lute .

French tablature/Renaissance tuning E 15.-

GIULIO ABUNDANTE : IL QUINTO LIBRO DE TABOLATURA DA LIUTO

Complete facsimile of the original edition, Venice 1587.

Italian tablature/Renaissance tuning E 20.-

HENRY PURCELL (1659 - 1695): 10 PIECES

arranged for lute by Jonathan Rubin

This edition, appearing on the 300th anniversary of Purcell's death, is an attempt to present some of his most catchy tunes. They have been transcribed for archlute, though many of them fit nicely to a 10 course lute.

French tablature/Renaissance tuning E 10.-

AWAKE, MY LUTE 20 pieces for Renaissance Lute

selected and edited by Donna Curry

This edition shows selected easy pieces by Santino Garsi da Parma, Nicolai Smal, Jan Arpin, Wolff Heckel, Enriquez de Valderrabano and others.

French tablature/Renaissance tuning. E 10.-

GREENSLEEVES TO A GROUND, 17th century ,

edited by Albert Reyerman.

Facsimile of the GREENSLEEVES divisions for recorder, flute or violin, with a simple ground for lute, guitar or harpsichord. Lute part in French tablature/Renaissance tuning.

Harpsichord/guitar part in staff notation. E 5.-

TECHNICAL EXERCISES FOR THE RIGHT HAND by Anton Höger

This book contains 55 exercises for the right hand. The alternating stroke between thumb and forefinger is the basis for the playing of Renaissance music on the lute.

French tablature/Renaissance tuning. E 10.-

Music for Lute in Renaissance tuning (g')

DEBUSSY/SATIE : 4 TRANSCRIPTIONS FOR LUTE

edited by Jonathan Rubin

CLAUDE DEBUSSY (1862 - 1918) : La fille aux cheveux de lin

ERIK SATIE (1866 - 1925): 1re Gnossonne, Gymnopedie 1 + 3.

This edition presents something of novelty for the adventurous lutenist: transcriptions of four famous piano works of the 20th century. Pieces of total serenity and beauty, they may be played with complete conviction on the lute for entertainment, delight and diversion. The Debussy and 1re Gymnopedie have been arranged for the 10-course or 13-course lute or archlute in g', and the others for 13-course lute.

French tablature/Renaissance tuning.

E 10.-

7 DUETS BY ENRIQUEZ DE VALDERRABANO (1500 - 1557),

from SILVA DE SIRENAS, edited by Richard Darsie.

This edition presents seven duets from one of the greatest Spanish vihuela tablatures, with numbered measures for practice convenience. These duets, unique in the repertoire, are faithful transcriptions of works by some of the greatest composers of vocal polyphony. Lutenists will find them satisfying to play; the hardest of them is only of moderate difficulty and they have a unique, full sound which sets them apart from the rest of the duet repertoire.

French tablature/Renaissance tuning.

2 part books -

E 15.-

JOACHIM VAN DEN HOVE (1567 1620): DELITIAE MUSICAE ... Utrecht, 1612,

edited by Albert Reyerman

A selection from the book: Delitiae musicae..., Utrecht 1612. The edition contains pieces by Diomedes Cato, Giov. Batt. Domenico, Jaques Pollonis, van den Hove and others. French tablature/ Renaissance tuning.

E 10.-

HANS GERLE (? - 1570) : PIECES FOR THE RENAISSANCE LUTE

edited by Richard Darsie

The present volume contains a selection of 17 pieces by Hans Gerle, one of the earliest composers of published lute music in Germany. The pieces in this edition are drawn from „Tabulatur auff die Laudten“, 1533, and „Musica und Tabulatur...“, 1546. They consist entirely of vocal works, mostly French chansons but some German lieder as well. French tablature/Renaissance tuning.

E 15.-

HANS GERLE: EIN NEWES SEHR KÜNSTLICHES LAUTENBUCH, 1552

Facsimile of Leipzig II.6.5

69 collected pieces, originally composed by Giovanni da Crema, Antonio Rotta, Francesco da Milano, Pietro Paolo Borrono, Marco d'Aquila and others.

German tablature/ Renaissance tuning

E 50.-

Music for Lute in Renaissance tuning (g')

GERMAN RENAISSANCE LUTE SONGS

edited by Beate Dittmann Pieces by Thomas Stolzer, Ludwig Senfl, Paul Hofhaymer, Wolf Grefinger and Heinrich Isaac in two alternate versions : for voice and lute, or for two lutes. The tablature and the words have been beautifully calligraphed in the german style of the beginning 16th century.

French tablature/Renaissance tuning.

E 15.-

EASY PIECES FOR TWO LUTES (or a melody instrument and lute)

edited by Anne Bailes

This collection of 21 pieces for two Renaissance lutes or a melody instrument and lute represents an attempt to create teaching material which is easy to play and offers the possibility of playing with others. The treble part is intended for beginners, the accompaniment for those with greater dexterity. A separate insert, with the treble part in mensural notation, has been provided to facilitate performance with a melody instrument in place of the "treble" lute.

The lute parts are written in French tablature.

E 20.-

ADRIAN DENSS (1501 - ?) : FLORILEGIUM..., Köln, 1594, Selection.

edited by Albert Reyerman

This book was originally printed in Cologne, Germany, 1594, and shows a great variety of songs and instrumental pieces from all over Europe, set in French tablature for the lute. From this source we have made for our edition a selection of 23 pieces, including a fancy by Gregory Hewett.

French tablature, Renaissance tuning.

E 15.-

THE HERHOLDER LUTE BOOK , Padova, 1602 ,

edited by Andreas Schlegel and Francois Pierre Goy.

Reproduction in original size. The music in this book is very interesting and shows among works by flemish, english, french, italian and other composers an unknown, most beautiful version of Dowland's Lachrimae Pavan and Galliard. 150 pages. Hard cover, golden spine.

French tablature/Renaissance tuning.

E 75.-

JOAN AMBROSIO DALZA/ PIETRO PAOLO BORRONO

edited by Milorad Romic

The first book of a planned series of Italian Lute Music has 12 pieces by Dalza and Borrono, transcribed into French Tablature. Dalza was the first composer to group his lute compositions into *suites*.

French tablature/ Renaissance tuning

E 15.-

Music for Lute in Renaissance tuning (g')

22 EASY PIECES FROM THE THYSIUS LUTE BOOK , Leiden, ca 1600

edited by Donna Curry

Easy and challenging pieces for novice players providing enjoyable sightreading material for more advanced players. Dances and ballad tunes, arranged into groups suitable for performance.

French tablature/Renaissance tuning.

E 15.-

WILLEM DE FESCH (1687 - 1761): SONATA FOR RECORDER AND LUTE

edited by Albert Reyerma

The present sonata of the Dutch Baroque composer was originally written for FLUTE or VIOLIN ,col basso per l'organo“. For our performing edition the continuo part has been set out for lute in Renaissance tuning.

French tablature/Renaissance tuning.

E 10.-

GIOVANNI NAUWACH (1595 - 1630) : LIBRO PRIMO DIE ARIE...

edited by Konrad Junghänel.

This edition comprises 12 beautiful songs in Italian and consists of two books: a complete facsimile reproduction of the original edition, Dresden, 1623 , and a second book containing the basso continuo part written out for lute, together with the voice part. French tablature/Renaissance tuning.

E 20.-

COLLECTED LUTE SOLOS OF GREGORY HOWET(1550 - 1616)

edited by John H. Robinson

15 pieces by Gregory Howet (also spelled Hewitt, Huwet, Gregorio) with introduction and full concordances. Revised and enlarged edition, 1998.

French tablature/Renaissance tuning

E 15.-

DIETRICH BUXTEHUDE (1637 - 1707): SUITE G MINOR (BuxWV 241)

set for two Renaissance lutes by Stefan Nesyba

Suite in 4 movements by the North German composer Buxtehude (organ player and composer at St. Mary's Church in Lübeck). Set out for two Renaissance Lutes. Johann Sebastian Bach admired Buxtehude (1673-1707) so much that he went nearly 400 kilometres by feet to Lübeck to hear Buxtehude play.

French tablature/Renaissance tuning

E 10.-

RUDOLF WYSSENBACH: TABULATURBUCH UFF DIE LUTTEN, 1550

Facsimile od Leipzig II.6.6. 100 pages of pieces for Renaiss.Lute

German tablature/Renaissance tuning

E 40.-

Music for the Lute in Renaissance tuning (g')

PERLA/POMPONIO: COLLECTED LUTE SOLOS

edited by John H. Robinson

This edition brings together the surviving solo lute music by two little known Italian composers from around 1600, Hortensio Perla of Padua and Pomponio of Bologna. 9 pieces by Perla and 6 pieces by Pomponio are included. Most of the music is of an intermediate standard, and comprises a very attractive and unique anthology of the genres of Italian lute music from the end of the Renaissance.

French tablature/Renaissance tuning

E 15.-

WILLIAM LAWES (1602 - 1645): THREE PIECES FOR 2 LUTES

edited by Anthony Bailes & Anne van Royen

These three pieces by William Lawes, perhaps the most beautiful lute duets ever written, are being published in a special edition comprising a facsimile of the Lawes autograph (GB-Oxford, Bodleian Library, Mus.Sch.b.2, page 86) for lutes tuned f' d' h g d A G F E C and a second version, edited by Anthony Bailes and Anne van Royen, for two 10-course instruments in Renaissance tuning.

Also included is a CD recording of the suite performed by Anthony Bailes and Anne van Royen which was first released in 1975 on „Musik für zwei Lauten“ (Toccatà Records)

French tablature for Lutes + Audio CD

E 15.-

ARNOLT SCHLICK (1460-1527): TABULATUREN ETLICHER LOBGESANG,
1512

Facsimile of Leipzig II.6.13

Psalms and songs set for voice and lute (12 pieces), for lute solo (3 pieces) and for organ (14 pieces) . 85 pages.

German tablature (+ staff notation). Renaissance tuning

E 25.-

GEORG LEOPOLD FUHRMANN: TESTUDO GALLO-GERMANICA,
Nürnberg 1615

Facsimile of Leipzig PM1216

This famous print from 1615 now available in facsimile. The book comprises 185 pieces for Renaissance lute in French tablature, showing Preludie, Fantasie, Canzoni, Pavane, Passamezzi, Galliarde, Corante, Volti and other pieces by Laurencini di Roma, Diomedes Cato, Johann Perichon, Charles Boquet, Mercure, John & Robert Dowland, Jakob Reiss, Jaques Polonis, Michelangelo Galilei, Valentin Strobel, Hans Leo Hassler, Thomas Kühn and others.

204 pages/ French tablature/ Renaissance tuning

E 50.-

Music for Lute in Renaissance tuning (g')

FRANCIS CUTTING (? - 1596): COLLECTED LUTE MUSIC

edited by Jan W. J. Burgers

The quality of Cutting's compositions rank them among the best of the rich Elizabethan repertoire, and the quantity of his output makes him one of the leading lutenists of the period. It is hoped that with this edition Cutting's music will win the attention it rightly deserves.

Text in English. 310 pages.

The complete edition includes:

- introduction dealing with Cutting's life, works and musical style
- full critical commentary
- transcription into staff notation
- the tablature
- list of sources and bibliography

Staff notation/French tablature/Renaiss.tuning

E 90.-

JOHN JOHNSON (1540 - 1594): COLLECTED LUTE MUSIC

edited by Jan W. J. Burgers

Here at last is the definitive edition of John Johnson, the earliest great Elizabethan lute composer and the greatest of all lute duet composers. Dr. Burgers edition presents for the first time all 49 of John Johnson's solo lute pieces and 25 duets, including many pieces that are probably by Johnson but unattributed in the manuscript sources. It includes substantial studies of Johnson's life, works, and musical style as well as commentary and concordance list for each piece. A significant new contribution to the lute world.

Text in English. 2 volumes. 470 pages.

The complete edition includes:

- introduction dealing with Johnsons's life, works and musical style
- full critical commentary
- transcription into staff notation
- the tablature
- list of sources and bibliography

Staff notation/French tablature/Renaiss.tuning

E 130.-

ROBERT DOWLAND: VARIETIE OF LUTE LESSONS

Facsimile of the edition London, 1610

A large collection of lute music formed of preludes, pavins, galliards, almains and corantos of the best composers he could find. With essays on the lute by Jean Baptiste Besarde and his father John Dowland.

French tablature/ Renaissance tuning

E 35.-

Music for Lute in Renaissance tuning (g')

THE LUTEBOOK OF WOLFF CHRISTIAN VON HARLING, Jena, c 1618

with introduction and concordances by Joachim Lüdtke

Wolff Christian von Harling was a nobleman from a family with an ancestral seat in Eversen (Lower Saxony, Germany). He entered the protestant convent of St. Michael's in Lüneburg at an early age and lived there until his death during an epidemic in 1639. His lute book, the work of several hands, has been written during his years at the Jena university where von Harling studied from on 1618.

This manuscript contains attractive music which is well in the reach of the intermediate lute player. Its repertoire consists mainly of dances of French provenance, some of them clearly based on the four-voice versions of Michael Praetorius' *Terpsichore*. English music - sometimes with German titles - features with several popular pieces, e.g. *The hunt's up*, and versions of John Dowland's *Battle Galliard* and *Frog Galliard*. Germany contributes a number of song settings, a group of Lutheran chorales and other pieces.

With the book comes a CD ROM showing photographic impressions of the elaborated gables of the brick houses in the city of Lüneburg, where von Harling once lived. French Tablature/ Renaissance tuning/ Hard bound/ Golden spine.

Special 25th anniversary edition

only E 60.-

GIULIO CESARE BARBETTA (c 1540 - c 1602): COLLECTED LUTE MUSIC

edited by Gian Luca Lastraioli

Despite the fact that Giulio Cesare Barbetta was one of the most important lutenists of the second half of the Italian Cinquecento, very little is known about his life. Barbetta was certainly born in Padua (the title pages of his publications always refer to him as „Padoano“ or *Padovano*) possibly around the year 1540, while 1603 (the year of publication of his last work - *Intavolatura di liuto delle canzonette*) is the *post quem* date for his death.

Barbetta's books present all the typical genres of the lute music of the second half of the Italian Cinquecento: preambuli, fantasias, intabulations of Italian madrigals and French chansons, pavanas and paduanas, *passemazzi* and galliards (sometimes paired in the form of a two piece suite), balletti, *moresche*, saltarelli, dance pieces for two lutes, arie to be used for singing *stanze e versi d'ogni sorte* („strophes and verses of every kind“), and *canzonette*.

All the lute books published by Barbetta were printed in Italian tablature. For the present edition all the pieces have been transcribed into French tablature. All the original right hand fingering marks have been left unaltered in the transcriptions, as they represent a precious indication for today's performers about phrasing. The present edition contains 130 solo pieces for seven course lute and four duet pieces.

Text in English. 4 lute books in one volume.

French tablature/Renaissance tuning/ 285 pages/ hard cover

E 80.-

Music for Lute in Renaissance tuning (g')

MANUSCRIPT LEIPZIG III.11.26,

Facsimile of the original handwriting, ca. 1625. 15 English and German pieces for French tablature/Renaissance tuning E 10.-

MELCHIORE DE BARBERIIS (1545 - ?): INTAVOLATURA DI LAUTO, LIBRO V, 1546

Facsimile of Leipzig PM 1401. 23 pieces for 6-course renaissance-Lute in Italian tablature, including intavolations of French and Italian chansons/canzone. Italian tablatur/Renaissance tuning E 20.-

MARTIN AGRICOLA (1486 - 1556): VON DER LAUTEN...

Partial facsimile of Leipzig I 8^o 191

Facsimile of 35 Lute related pages of Musica Instrumentalis Deutsch, 1529. Agricola explains the tuning of the lute, the German Tablature system, how to choose proper strings and more.

German tablature/Renaissance tuning. Text in German E 10.-

SEBASTIAN OCHSENKHUN (1521 - 1574): TABULATURBUCH AUFF DIE LAUTEN, 1558

Facsimile of Leipzig II.2.45 (Fragment)

This is only a fragment of Ochsenkhuns book, containing the folii 54 - 81 v.

The 47 pieces are intabulations of German songs and motets by Isaac, Senffl, Stoltzer and others.

German tablature/Renaissance tuning E 20.-

NANS NEUSIDLER: EIN NEUGEORDENT KÜNSTLICHS LAUTENBUCH, 1536

Facsimile of Leipzig II.6.7

A method of how to play the lute and a large collection of preludes, chansons, dances at the same time. 84 pages, with illustrations.

German tablature/ renaissance tuning E 35.-

Music for Lute in Renaissance tuning (g')

The DLUGORAI LUTE BOOK, 1619 (CD ROM edition)

Facsimile of Leipzig II.6.15.

The so called Lute Book of Albert Dlugorai bears 582 (!) handwritten pieces for Renaissance Lute in German tablature. Its like an anthology of all the known pieces during that time. It has German, Italian, French, Flemish, English, Polish pieces, compositions by Polak, Besarde, Cato, Howet, Newsidler, Hassler, Hausmann, Dowland, Reymann, Schein, Mertel and many other composers.

550 pages, German tablature/ Renaissance tuning

CD ROM (no printed version of the facsimile available)

E 40.-

The DLUGORAI LUTE BOOK (printed edition)

Transcribed into French tablature and edited by Herbert Speck.

This famous lute book from 1619 is available in facsimile on CD ROM (see above). Cause the original book is written in German Tablature, we decided to make a transcription into the French system to give more players access to this wonderful music. It will be published in 4 volumes.

2 volumes are already available in print:

The Dlugorai Lute Book VOL.II

has all pieces from the original pages 181 - 343.

French tablature/ Renaissance tuning

E 40.-

The Dlugorai Lute Book VOL III

has all pieces from the original pages 348 - 412

French tablature/ Renaissance tuning

E 30.-

Vol. I & Vol. IV are still in preparation

BERNARDINO BALLETTI: INTABOLATURA DE LAUTO, LIBRO PRIMO

edited by Gian Luca Lastraioli

Balletti (? - 1568) was the teacher to Count Honorio Scotto of Piacenza, Italy. With the exception of a short Toccata all of the 14 pieces in his first book are dance settings, set for 6-course lute.

French tablature/Renaissance tuning

E 12.-

Music for the Lute in Baroque tuning (d minor)

METHOD FOR THE BAROQUE LUTE by Toyohiko Satoh

An authoritative baroque lute tutor has long been awaited. After 15 years teaching in higher music education, the author has produced a work based on baroque lute technique reconstructed from historical sources. The book contains methodically and progressively graded exercises in playing technique as well as historical information and guidance on ornamentation and interpretation compiled from the literature of the 17th and 18th century. Drawing on his wide concert experience Toyohiko Satoh presents music ranging from that of the best baroque lute composers to complete suites by Losy, Weiss and Bach. French tablature. Text in English (a separate booklet with a German translation of the text will be included if you order from Germany, Austria or Switzerland).

French tablature/Baroque tuning

E 25.-

32 EASY PIECES FOR BAROQUE LUTE edited by Anthony Bailes

32 pieces for baroque lute. With an introduction and commentary in English and German. This collection is intended for those beginning to play baroque music and has been so selected that all pieces are playable on a baroque lute with 11 or 13 courses. French tablature/Baroque tuning.

E 15.-

TREE BAROQUE LUTE BOOKE edited by Albert Reyerman.

A collection of pieces from the 17th and 18th century for baroque lute, that contains 22 solos and one duet piece. Intermediate difficulty.

French tablature/Baroque tuning.

E 15.-

SILVIUS LEOPOLD WEISS (1686 - 1750) : Sonata L'INFIDELE

edited by Jonathan Rubin

S.L.Weiss's Sonata in intitled L'INFIDELE is presented here in a beautifully handwritten version with numerous fingering suggestions. The foreword contains a comparison between the most interesting differences between the British Museum version (upon which this edition is based) and the Dresden Ms. version. In addition, a complete MUSETTE from the Dresden Ms. is included as a variant.

French tablature/Baroque tuning.

E 10.-

SILVIUS LEOPOLD WEISS: SUITES FOR BAROQUE LUTE, VOL. I

from the Dresden Manuscript.

Volume I of this new series contains in facsimile the suites No. 4, 5, 6, 7, 9, 10, 12, 16 from the Dresden Manuscript, in total 52 pieces for solo lute.

French tablature/Baroque tuning

E 40.-

Music for Lute in Baroque tuning (d minor)

GEORG FRIEDRICH HÄNDEL (1685 - 1759): SUITE FOR LUTE D MINOR

edited by Richard Darsie.

This edition presents one of Händel's earliest keyboard suites, transcribed for a 13 course lute. The six movements are well suited to playing on the lute and retain the charm of the original harpsichord version.

French tablature/Baroque tuning.

E 10.-

JOHANN JAKOB FROBERGER (1617 - 1667): SUITE IN G MINOR

edited by Georg Lukes from the harpsichord suite in b minor intabulated for lute.

Introduction by Albert Reyerman.

French tablature/Baroque tuning.

E 5.-

JOHANN JAKOB FROBERGER : SUITE IN G MINOR

edited by Anthony Bailes.

Coupled with the sheer beauty of Froberger's writing, the low tessitura of this suite (D.T.Ö.No.XVIII) in g minor makes it an admirable choice for transfer to the lute.

The result is a welcome addition to the repertoire. Playable on 11 or 13 courses.

French tablature/Baroque tuning.

E 10.-

LESAGE DE RICHEE (c 1730 - ?): CABINETT DER LAUTEN

Complete facsimile of the original edition, 1695. 12 suites for lute.

French tablature/Baroque tuning

E 20.-

DAVID KELLNER (1670 - 1747): XVI AUSSERLESENE LAUTENSTÜCKE ,
Hamburg 1747

Kellner is well known für his treatise *Treulicher Unterricht im General- Bass*, published in Hamburg 1732. His book with the *XVI Selected Lute Pieces* from 1747 is one of the last lute books to be published. The pieces on the 48 pages in this book are in his own style, very charming and not too difficult to play.

French tablature/ Baroque tuning

E 20.-

TECHNIQUE BUILDING STUDIES FOR BAROQUE LUTENISTS

by Wilfred Foxe

These exercises are intended to help players adjust from either the Renaissance lute or the classical guitar to playing the 13-course Baroque lute. The volume contains exercises for the thumb and fingers, cadences in common keys, and scales in all major and minor keys. There are extracts from Mace and the Burwell Lute Tutor which provide historical explanations for some of the exercises.

French tablature/ Baroque tuning/ Text in English

E 10.-

Music for Lute in Baroque tuning (d minor)

10 PIECES FROM THE ANNA MAGDALENA BACH NOTEBOOK

arranged for lute by Jonathan Rubin.

The Anna Magdalena Bach book of 1725 contains keyboard music which was intended to instruct and entertain all the young members of the Bach family. Ten of the book's most attractive pieces have been arranged for lute.

French tablature/Baroque tuning .

E 10.-

JOHANN SEBASTIAN BACH : WORKS FOR LUTE

edited by Yasunori Imamura

Bach's lute music holds enormous fascination for lutenists. Unfortunately, because there is a lack of accurate and playable intabulations, many players have been deprived of the opportunity to play his music. It is hoped that this edition will enable more players to have access to the exalted world of this sublime music.

The edition contains : BWV 995, 996, 997, 998, 999, 1000, 1006a.

French tablature/Baroque tuning.

E 40.-

JOHANN SEBASTIAN BACH : 4 SUITES FOR LUTE

edited by Gusta Goldschmidt.

This edition contains 4 violoncello solo suites (BWV 1007, 1008, 1009, 1010), arranged for lute . These suites are especially charming on the lute and are not difficult to play. Preface in both English and German.

French tablature/Baroque tuning. 4 books, sold together only.

E 25.-

JOHANN ANTON GRAF LOSY (1650 - 1720) : 19 PIECES FOR LUTE

edited by Tim Crawford.

Among the 900 or so lute pieces recently discovered in several manuscripts at Schloss Ebenthal in Southern Austria are 16 unique items by Losy. In this first edition of this charming and not too difficult music a further three anonymous pieces, almost certainly by Losy, have been included as well.

French tablature/Baroque tuning.

E 15.-

JOHANN FRIEDRICH DAUBE (7130 - 1797): 2 TRIOS FOR LUTE, TRAVERSO and BASS

edited by Thomas Schall

J.F. Daube was appointed as Theorbist at the court of Frederick II in young years and later went to Stuttgart as Theorboe-player and flutist. A part from his essays about Continuo playing and Composition has survived. The 2 Trios for Lute, Traverso and Bass are taken from the collection of Daube's music now in the Rostock Library.

French tablature, Baroque tuning. Full score and parts.

E 15.-

Music for lute in Baroque tuning (d minor)

WOLFF JAKOB LAUFFENSTEINER(c 1700 ?): SONATA A MAJOR
FOT TWO LUTES or an instrument (Viol, Viola daGamba, Cello) and lute
Facsimile edition of the Augsburg manuscript. Lauffensteiner was a chamber
servant and musical teacher to the Bavarian Princes in Graz and Munich. He has
written very lovely compositions for solo lute and lute & ensemble
French tablature/ Baroque tuning, Staff notation for bowed instruments. E 15.-

BERND JOACHIM HAGEN: SONATA A LIUTO SOLO, B MAJOR
Facsimile edition of the Augsburg manuscript. Hagen was lutenist and composer to
the Bayreuth Court and has written his lute suites in the *Galant style*.
French tablature/Baroque tuning E 10.-

BERND JOACHIM HAGEN: DUE CONCERTI CON LIUTO OBLIGATO
2 Concertos for Baroque Lute, Violin & Violoncello.
Facsimile of the manuscript now in the Augsburg Staats- und Stadtbibliothek.
French tablature/ Baroque tuning,
Staff notation for bowed instruments. E 20.-

SIGN: PFEIFFER: CONCERTO B MAJOR for Liuto col due violini, viola e basso
Facsimile of the Augsburg manuscript. This *Lautenkonzert* comes from the musical
activities around the Bayreuth Court
French tablature/ Baroque tunig, Staff notation for bowed instruments E 15.-

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